



Benoît Léonard  
Born 30/10/1982 (Belgium)  
Married - 2 children  
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**Relevant Experience:**

- 2017-2018: **EOTP** (project) : concept artist / modeler  
Space opera mini serie (Echoes of the past)
- 2017-2018: **VFI** (film house) : compositor  
Feature film (Asesiname)
- 2016-2017: **BUF** (vfx) : 3d artist / compositor  
Feature films, tv series (Blade Runner 2049, American gods, Twin Peaks, Sous le meme toit)
- 2014-2016: **Madis/Artsetup** : 3d artist  
Scenic design display (festival de viña, teleton) / realtime archpreviz / network branding
- 2013-2014: **Feels** (audiovisual) : 3d artist / compositor  
Commercials
- 2010-2013: **Bendita Imagen** (audiovisual): lead 3d artist  
Commercials / institutionals / instructionals / on set consultant
- 2009: **Atenas Producciones** (audiovisual): 3d artist / compositor  
Commercials
- 2008: **Imagina** (audiovisual) : 3d artist  
Commercials / institutional videos
- 2006: **Voxel** (arch previz) : 3d artist  
Architectural previsualization
- 2006: **Graphic Dreams** (multimedia) : 3d artist  
Short educational movie / cg animation serie pilot

**Education:**

- Company management (IFAPME): 2005
- Bachelor en Techniques graphiques - 3d (HEAJ. Namur, Belgium) : 2005
- Bachelor in IT - interrupted : 2002
- CESS (ISMA. Arlon, Belgium) (equivalent to french BAC) : 2001

**Skills:**

- Modeling
- Shading
- Animation
- Fluids / dynamics
- Compositing / Vfx
- Matchmoving
- Realtime previz

**Languages:**

- French : mother tongue
- English : fluent
- Spanish : fluent
- German : basic

**Interests:**

- Reading, writing, learning,
- cinema, art, modeling,
- DoltYourself things, taichi

**Software:**

- Max, vray, fumeFX, phoenix
- Zbrush, topogun, 3d coat
- Photoshop, after effects, nuke, natron
- Syntheye
- UE4
- Bstudio, bcolor
- learning:
- Maya, houdini

**Filmography:**

- Blade Runner 2049
- Sous le meme toit
- Asesiname
- American gods (S1 4ep)
- Twin Peaks (S3 1ep)